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ABSTRACT

This book includes a selection of essays, narratives, and syllabi from the New Jersey Project, which, since 1986, has been pioneering the statewide transformation of the college curriculum away from the androcentric and Eurocentric canon toward an inclusive, nonsexist, nonracist, and multicultural curriculum. Part 1 describes the genesis and development of the New Jersey Project, the institutionalization of reform from the points of view of administrators and faculty at two- and four-year colleges, and techniques to overcome faculty and institutional resistance. Part 2 contains theoretical and practical essays that focus on issues of pedagogy, ranging from chapters on interrogating the posture of objectivity in academia to others on transformation in specific disciplines and fields, including general education. Part 3 contains syllabi and instructors' accompanying narratives for 32 courses, ranging from English composition, business, law, education, nursing, and science to teaching lesbian and gay perspectives. An appendix lists the New Jersey Project staff, participants, and participating institutions. Most chapters contain reference lists. (MDM)

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